Project Objective: You have 10 homework tasks (each for 25 minute blocks) to complete over the next 2 weeks that will guide you towards creating a project linked to Rousseau Project you are creating in class. These homework tasks need to be handed into your teacher in the art lesson that follows the end of the project — Find some examples @ www.fulstonks3artdesign.weebly.com

Please remember that Art staff are available to help after school throughout this project and Homework club is available to all students. The project work needs to be completed on paper (available from your Art teachers) and when submitted held together with a paperclip.

We will post notifications for Year 8 on Show My Homework to act as reminders for students to help you organise your time.

Homework Tasks 1&2 (50mins)

Create a study page based on Rousseau — use the template below.
In your written work you should explore the following points using the link provided to research the information.

- Who is Henri Rousseau?
- Where did Rousseau get his inspiration?
- What can be found in Rousseau’s work?
- What do you think of the work?
- Pick one painting to analyse in detail. Explain why you have picked this painting?
- Think of 10 words to describe his work - Place these work around your page.

I am looking for good presentation for this study page.
Below is information to help you create your study page

Henri Rousseau (1844–1910) was a clerk in the Paris toll service who dreamed of becoming a famous artist. This job allowed him to support his family and gave him time to pursue his true passion—art. From his post at the tollgates and on strolls through the suburbs of Paris, Rousseau observed the world and filled numerous notebooks with sketches from
nature. He retired at age forty-nine to become a full-time artist. Although he painted many exotic scenes, Rousseau never left France. He often explored the Jardin des Plantes, a botanical garden and zoo in Paris where he studied and drew plants and wild animals. He visited museums for artistic inspiration, and based some painted characters on pictures in books and magazines. Some of his subjects he never saw in three dimensions so his paintings have a flat look to them. Also, Rousseau sometimes grouped together animals that would never be seen together in nature. In one painting, the bananas hang upside down from a tree.

The public laughed at Rousseau’s bold, primitive style, but he was admired and championed by modern artists such as Pablo Picasso and the surrealists. Rousseau exaggerated the size of common plants and flowers, creating a lush environment for the creatures that populate his fantasy landscapes. The animals sometimes blend into the background or hide in the trees, so you need to look carefully to find them all.
Homework Task 3. (50 mins)

Using cartridge paper (ask your art teacher), draw a selection of leaves in a similar style to the work of Rousseau. Look at tropical plants for inspiration or use the pictures below. You could use these colour drawings in the last task, so you need to consider the size you are creating them if you wish to use them.
Homework Task 4. Crossword with key points. (25mins)
Homework Tasks 5&6  Rousseau Game (50mins)
http://www.nga.gov/kids/zone/jungle.htm
Click on the link below.
Rousseau Game

Create your own Rousseau composition. Consider foreground, mid ground and background. Analyse your work by using WWW/EBI

Homework Tasks 7 Create a front cover for this project on A4 paper. (25mins)

Create a front cover design for this project that includes the word Rousseau.

- You need to consider size and style of the lettering and please use guide lines to help you get the size of the letters right.
- You need to consider how to add colour and decoration around the word. You could create a border pattern
- You should draw and find images of Henri Rousseau’s work to place around the word.

Homework 8, 9&10 (1hr 15mins)

Make a mini 3D Jungle display

Consider:
- An animal or two in the middle, plants and flowers in the foreground and range of trees and plants in the background.
- You could cut out your elements to make it 3D or draw the composition.
• You **could** use any media you have available
• You **should** use the Rousseau game as your inspiration.