Year 7

Designers

**Memphis Design Movement** 

Ettore Sottsass

## Knowledge you will gain

An appreciation of ICONIC design and how it can help you as a designer, as a design strategy.

The Memphis Design Group; why did they introduce such an unconventional style, where did it come from, what's it all about?

The importance of focused research to help your design thinking, as a design strategy.

How to produce a detailed and annotated design sheet to help them to develop and realise their ideas.

To produce a detailed and annotated design sheet to help them to develop and realise their ideas.

To have developed the best design idea (2D) so that it can be realised within the project constraints.

Working with a range of materials

Joining materials that are not the same

## <u>Year 7 Memphis Clock Knowledge Organiser - KS3</u>

Vocabulary

The creation of new

A thought or suggestion to a possible cause of action

change or the addition of

products/things

something.

components.

from the front.

Goal

Context

Criteria

**Constraints** 

Design

Ideas

Composition

Measurement

Development

Pattern

Front view

**Design brief** 

Memphis inspired clock.

The Memphis Movement is an Italian design movement originated in the 1980's by Ettore Sottsass. The movement was like a statement protest movement against the neutral, understated and functional modernism that preceded them. It defines the very basic designs elements of form and function and was successful to evoke emotions among the masses. Though the response was much more varied with positive and negative replies, Memphis style is coming into the limelight nowadays and appreciated by the people.

## Things to look for in a Memphis Pattern; Bright **Techniques** colours, repetitive patterns, bold outlines. Designing Sawing Filing Composition is the way the objects Chemical welding are placed next to each other. Laminating Prior knowledge from The size, length, or amount of Puzzle Project; Development is a process that Cutting and filing creates growth, progress, positive acrylic. Wet and dry paper on acrylic A repetitive decorative design Knowledge you'll build on: What your design should look like Chemical welding Vinvl stickers MDF cutting and filing