

FULSTON MANOR
PHOTOGRAPHY
DEPARTMENT
PRESENTS

'Still(s) in isolation'

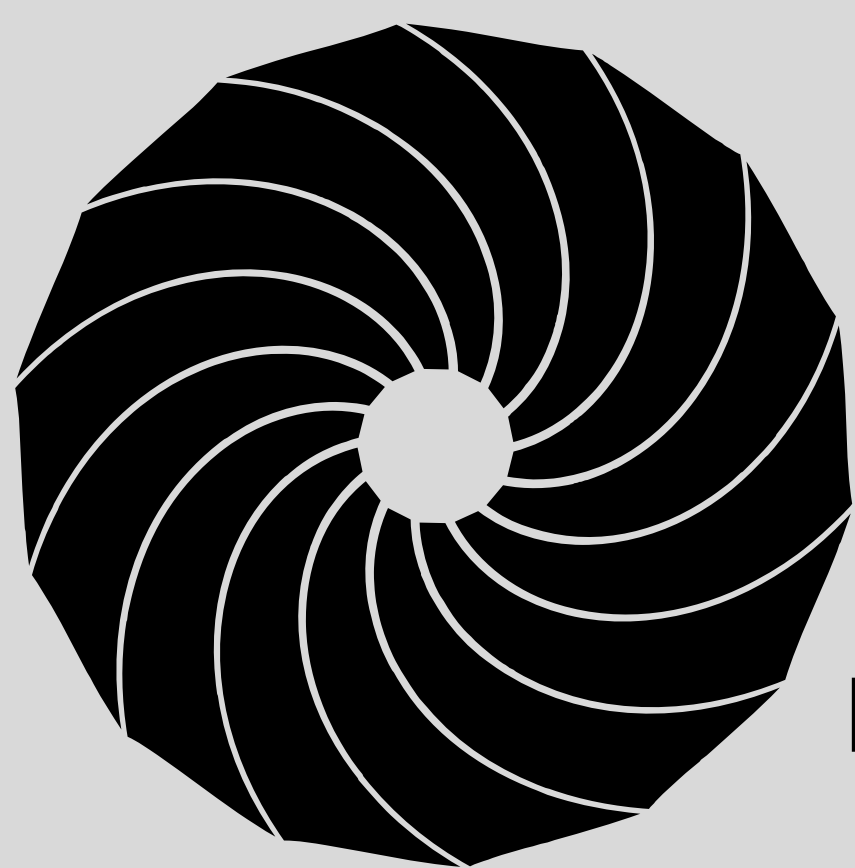
A way of bringing
people together
whilst being apart



With the support of Mrs Burden, the Photography Department would like to lead a whole school initiative that aims to connect the Fulston Manor community; staff, students and parents through a creative, experiential response to isolation.

The term isolation carries many negative and at times, painful connotations. For a creative, this is merely an opportunity to seek a way to disrupt and reinvent.

We invite you to disrupt the term isolation by reaching out and connecting to one another through photographic responses.



There is a very fine line between isolation and solitude. We encourage you to find solitude in isolation through creativity.

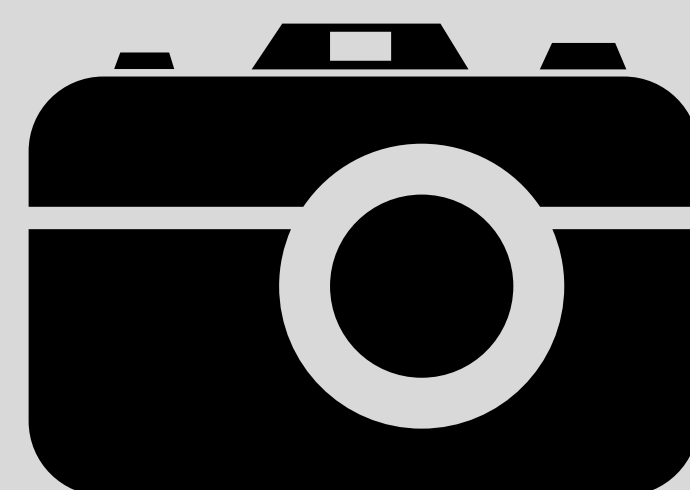
The initiative only requires two things: A phone/camera and the desire to respond to the space you live in

What could this look like?

Included in this document are examples of how you might want to respond to your experience of isolation and social distancing.

Your photographs could be approached through literal or abstracted outcomes.

There is no right or wrong way of responding to the initiative – as long as it is a photograph that highlights your response and experience of isolation. You may wish to respond through a series of photos (daily submissions) or just through one.

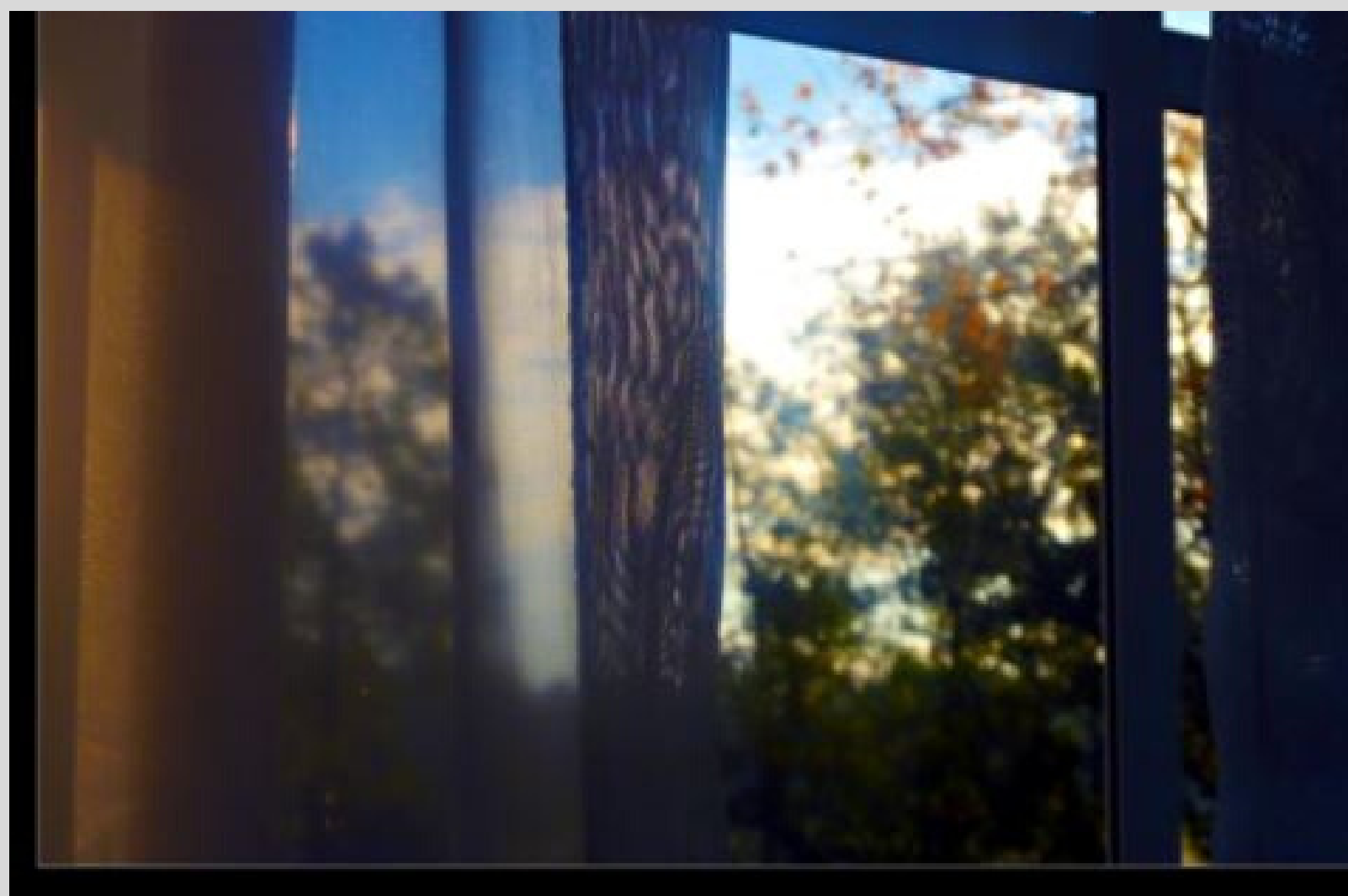


We welcome all submissions and are really intrigued to see how isolation 'looks' and is responded to by each individual.

Whilst we all remain in isolation, we aim to exhibit these submissions through a digital viewing platform, on the Fulston Manor website

The Window

'Experiencing the outside from the inside' Have you found yourself looking out your window more frequently? What does the world look like from your window? Does the window frame make you feel restricted or safe? Respond to this through your own photograph.



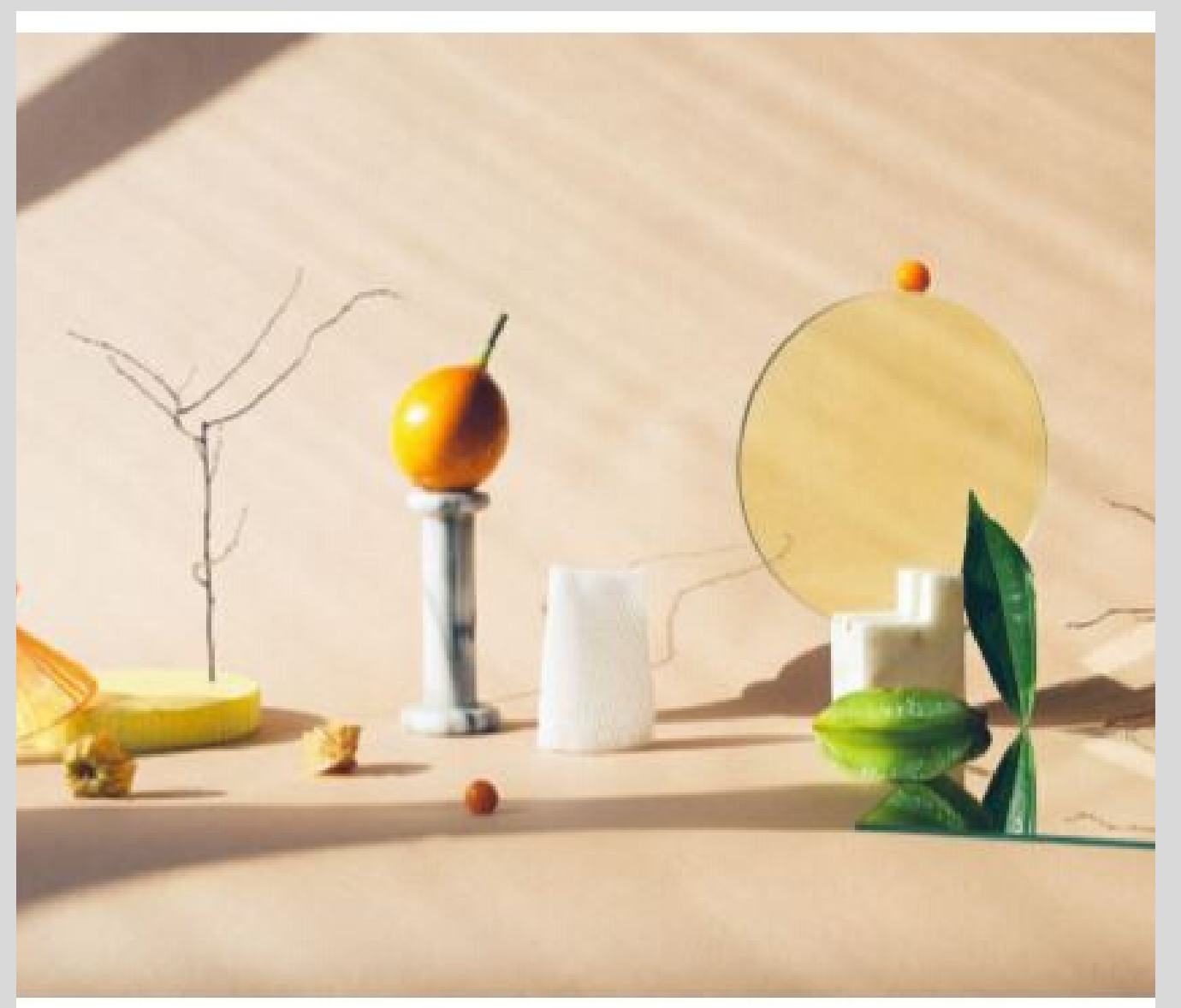
Collect. Assemble. Re-order

As you spend more time at home – have you noticed anything similar about the objects and items in your household? Colour, texture, shape and size. Respond to your time at home through the objects that make up and take up the space you live in.



Still Life 'an arrangement of objects, typically including fruit and flowers and objects contrasting with these in texture, such as bowls and glassware.' How might you create your own still life with the objects found in your home?

As you spend more time at home – have you noticed anything similar about the objects and items in your household? Colour, texture, shape and size. Respond to your time at home through the objects that make up and take up the space you live in



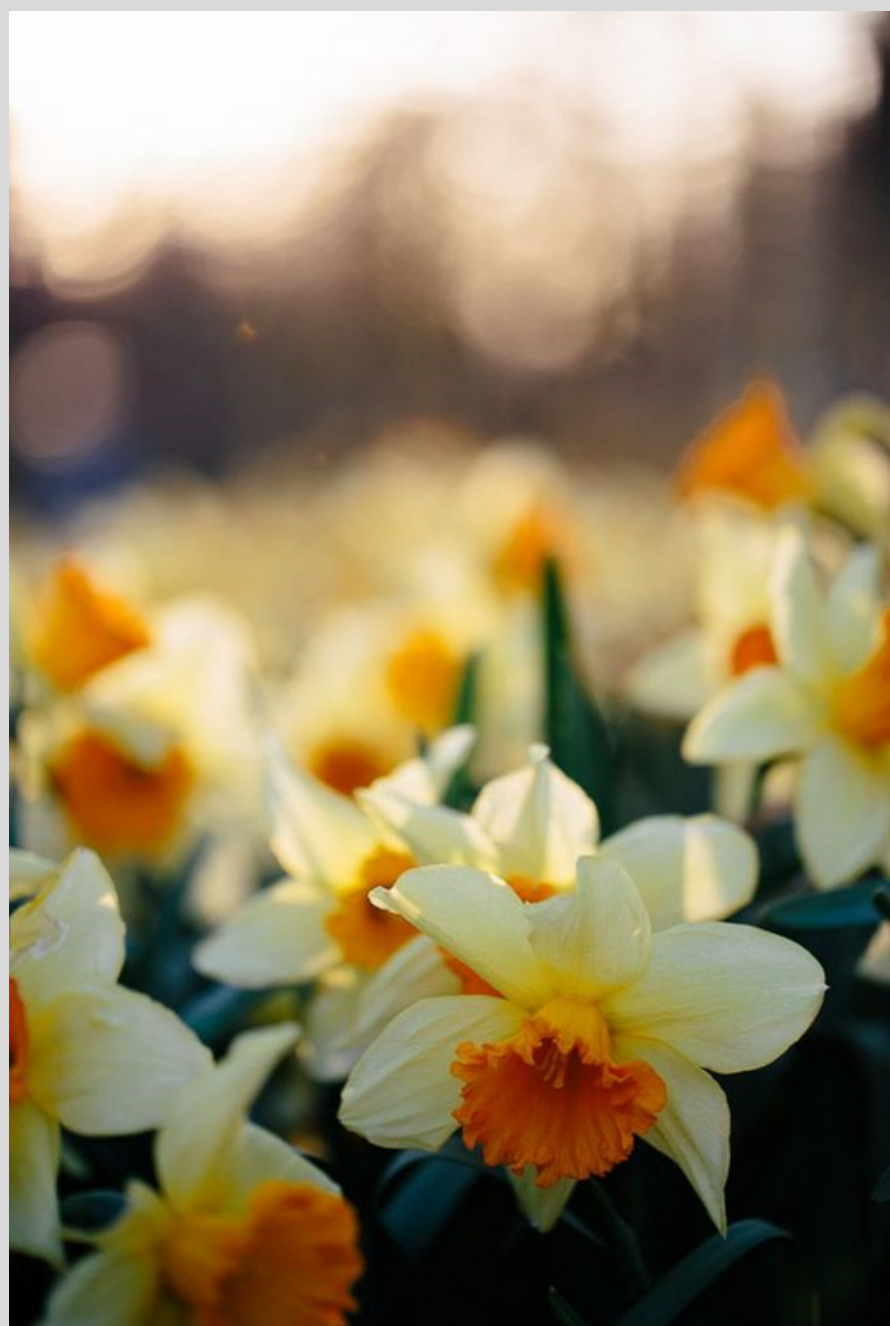
Photography through observation

“To me, photography is an art of observation. It’s about finding something interesting in an ordinary place... I’ve found it has little to do with the things you see and everything to do with the way you see them.”

Elliot Erwitt

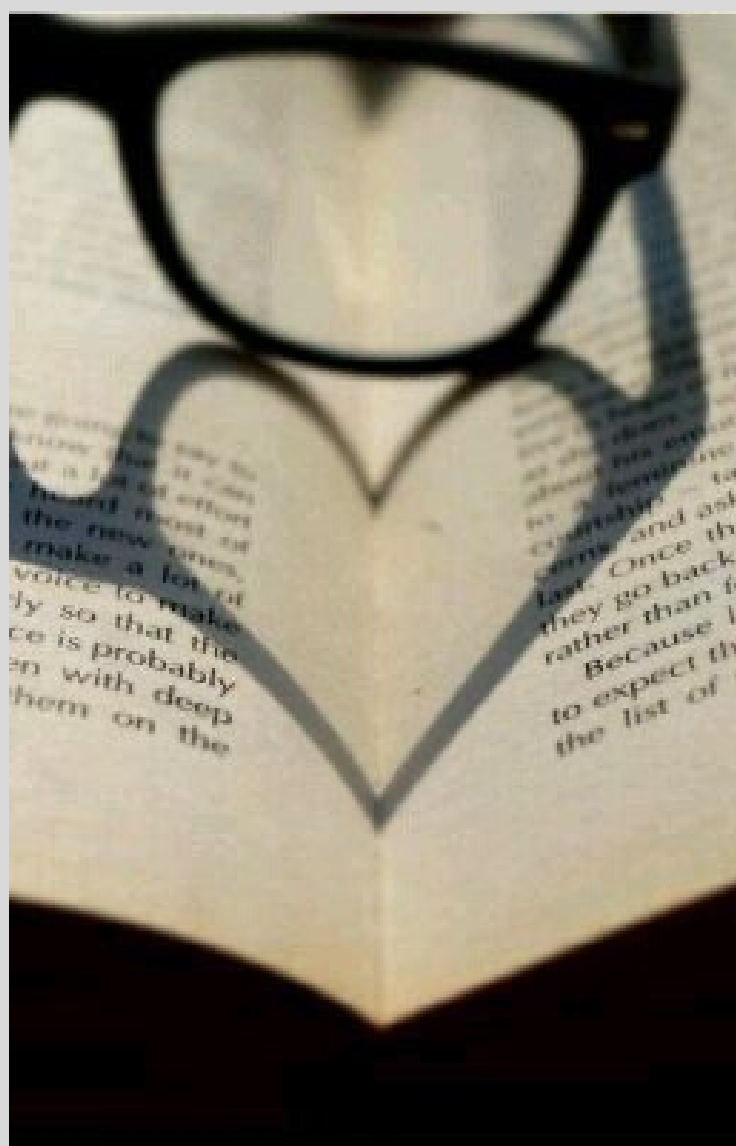
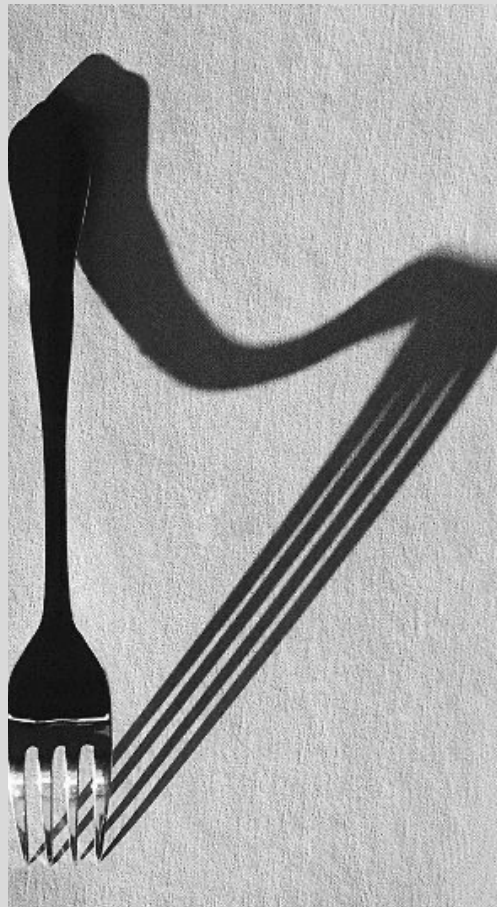
We consistently observe the world around us, whether we are doing this consciously or not. It enables us to interpret the world we live in.

I encourage you to consciously observe and acknowledge not just what you see around you but the way in which you see it.



Light & Dark

The simple change of morning into night; light into dark will have a distinct part to play as we try to stay connected with the outside world. How does light or its absence play a role in your space of isolation



Factors that need to be considered when taking your photograph

It is important that a person's physical identity is kept anonymous and protected. With this, we will not be able to accept submissions that show a person's face in a way that would make them identifiable to the public. However, this does invite and encourage you to play around with alternative and creative ways to include yourself and those you live with in your photos. After all, they play a big part in your isolation experience! A few examples of how to be creative with this are below.



Submitting photographs

Who can submit photographs? **Everyone.**

We encourage everyone that is connected to the
Fulston Manor community:

Students, parents and staff.

Please submit your entries to Mrs Relf

Irself@fulstonmanor.kent.sch.uk

There are currently no restrictions in the amount of photographs you are allowed to submit nor is there a deadline for these submissions. For as long as we are required to practice social distancing and remain in isolation – the initiative is active and welcomes everyone's responses!

Alongside your photographic submission it would be great if you gave a sentence or two, explaining the concept or reason behind your photograph and how it highlights your ongoing experience with isolation.



Consent

The outcome of the initiative aims to connect and bring people together through a combined personal experience.

Whilst we remain isolated, we would love to create an online viewing platform which exhibits the submissions, alongside the individual's written explanation in order to create an online unity and celebration of these responses. What might feel like the best time to distance, we encourage you to connect.

With this, if you wish to join us in the initiative, you will be required to give your consent for our use of the submitted photograph(s). We ask you to outline your consent by simply writing it in your email, alongside your photographic submission.