

BTEC PERFORMING ARTS

TRANSITION RESOURCES

EXAM BOARD: EDEXCEL

Subject: Performing Arts

Topic(s):

Investigating Practitioners

Independent Learning Task(s) to Complete:

Create a power point presentation on **one** of the following practitioners; Bertolt Brecht, Bob Fosse, Andrew Lloyd Webber, Jerome Robbins, Frantic Assembly or Leonard Bernstein. Students should include **all** of the following in their presentation of their chosen practitioner:

- Details of their background and influences
- Details of historical / social / cultural influences
- Details of their performance style – you may have to watch clips on YouTube and make your own conclusions as to the stylistic features for your chosen practitioner
- A range of the works that they have choreographed / written
- Analysis of one clip / one scene (plenty on the internet) from the chosen practitioner – you should include details of the context of the piece, and the performance work you see on stage e.g. use of voice, pitch, tone, what movement they perform, how the space is used, what relationships we see, what costumes they wear, what staging and lighting has been used etc.

How it links to the Specification:

Students will study work practically from a range of these practitioners, as well as covering all in detail for their externally examined unit.

Resources (include any hyperlinks):

<https://www.franticassembly.co.uk/>

<https://www.thestage.co.uk/features/2018/bob-fosse-remembering-dance-gensius-musical-theatre-chicago-sweet-charity-cabaret>

<https://www.britannica.com/art/Western-theatre/Theatre-of-the-20th-century-and-beyond#ref306074>

<https://www.andrewlloydwebber.com/>

Additional Information:

Students will be expected to present these within the first two weeks of the first term in Year 12.

Deadline:

September