



PHOTOGRAPHY

TRANSITION RESOURCES

EXAM BOARD: OCR



Senses

What?

Research and explore the theme 'Senses' and create a series of photographs inspired by this.



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HOW

Make a Canva Document and
produce a combination of
photographs and digital edits in
response to the theme, using a
range of techniques and
processes.



Sign up to a basic account and share your design with
LRelf@fulstonmanor.kent.sch.uk

www.canva.com

Why?

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To develop and refine your observation and photography skills by looking more closely at things around you that you see and experience every day, and to experiment with editing techniques.



It is the aim of many photographers to show not just what a place, person or object looked like, but also what it felt like to be there. It can be a challenge to convey the senses of seeing, listening, tasting, smelling, and touching through a photo. However, by taking some time to think about how you can heighten the viewers' senses, your images can transport them to a different place and time. By using and focusing on your five senses, you will also begin to notice important details which are often overlooked, from the sound of a repetitive dripping tap, to the smell of the air outside when it has just rained.



Touch
Sight
Hearing
Smell
Taste



Weekly Tasks

Every Monday we will post a new task on classcharts for you to try out. This will be a range of practical and written tasks.

This will build up to an interesting body of work created in a canva presentation.



Week 1 - Frozen



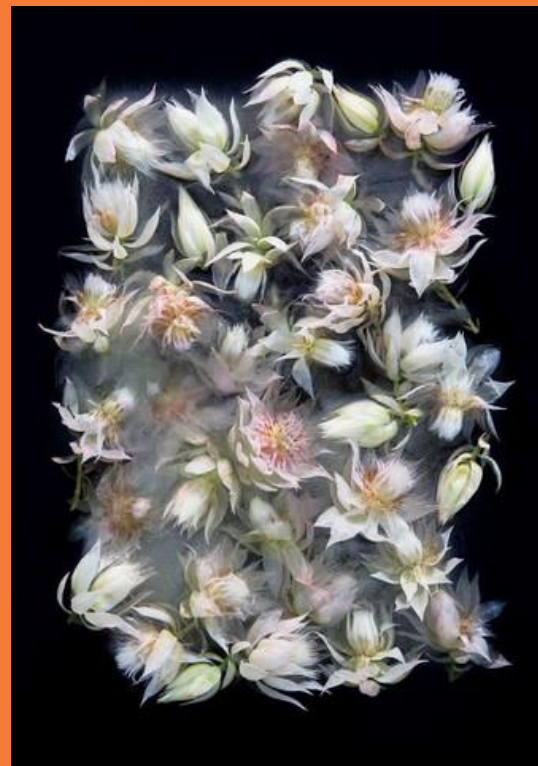
Mo Devlin



Mesmerizing Photos of Frozen Flowers by Mo Devlin

When you hear the term flower photography, it probably doesn't inspire a particularly powerful reaction. There are plenty of gorgeous images of flowers

Devlin experiments with different flowers, he sometimes dyes the flowers using food colouring and uses boiled water, tap water and distilled water. All with varying results. He considers where the light is and take close up images of the bubbles that are created.



Your task this week is to freeze some objects in various containers and take a series of photographs using your phone/camera (whatever you have access to). These should be presented on canva and to submit your work you should share the design with

LRelf@fulstonmanor.kent.sch.uk

Please let me know if you have any issues.
We look forward to receiving your submissions.



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WEEK 2 -



TASTE



Josef Ibarra

Portraits of People After Eating

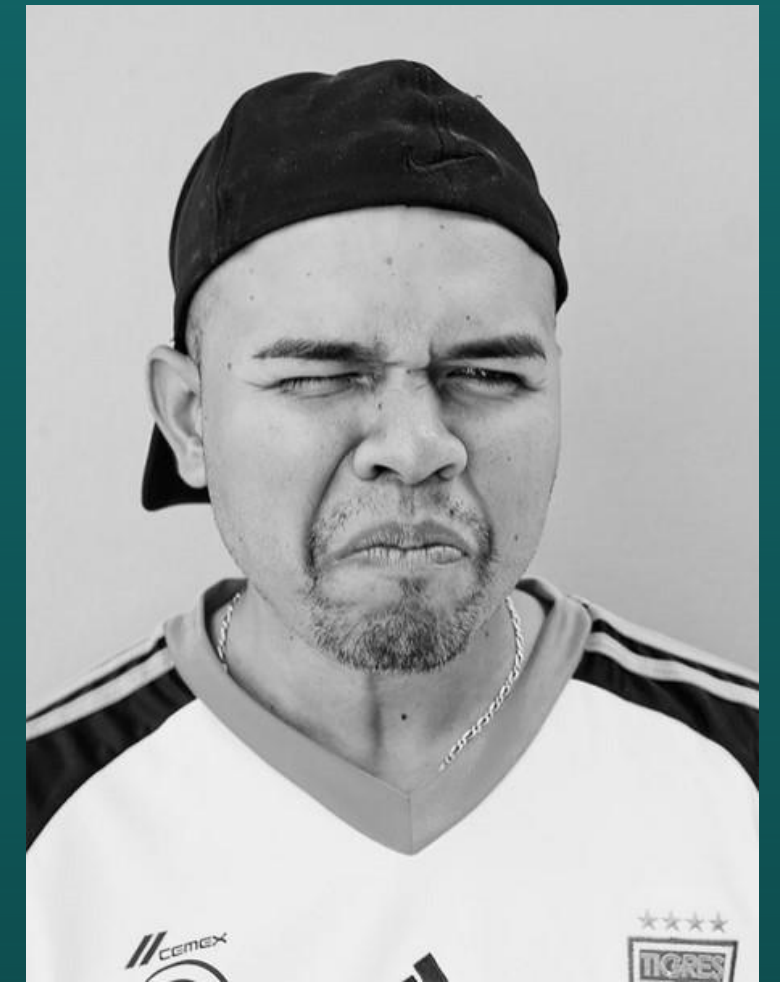
Los Enchilados – Captured Close



Habanero Peppers

Eating chili is a way to gain respect for both men and women. And children many times in the course of their life will be pressured into eating chili to show that they've entered manhood. Eating chili is a metaphor to how Mexicans respond to risk.





✚ Your task this week is to take portraits of people eating certain foods that will capture an expression using your phone/camera (whatever you have access to). These should be presented on Canva alongside annotations which explain and explore your ideas.

To submit your work you should share the design with
staylor@fulstonmanor.kent.sch.uk

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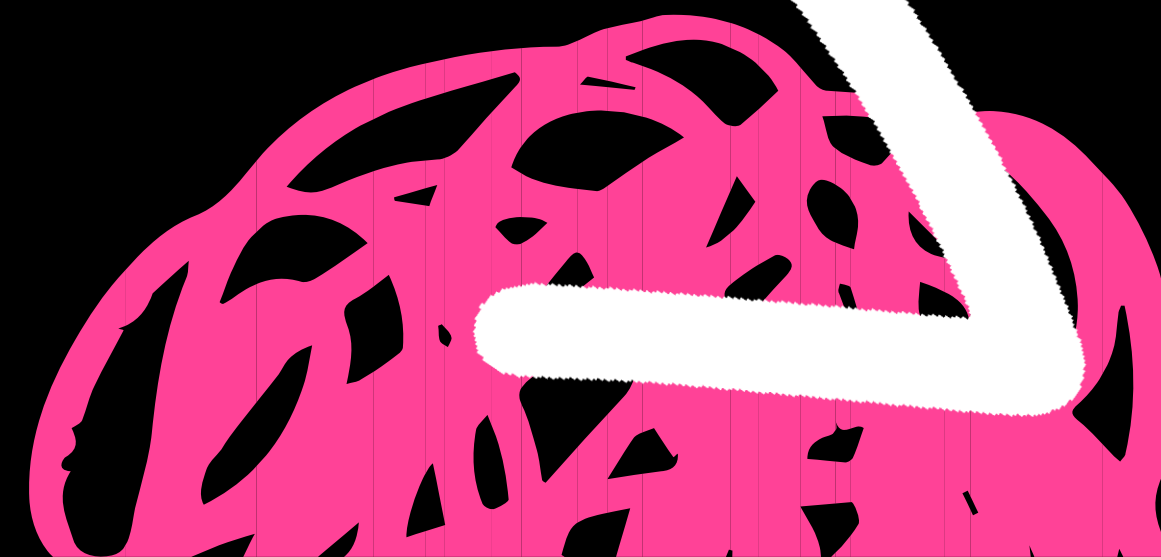
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SENSES WEEK 3

SMELL





Photographers can use their images to stimulate the "Olfactory Memory" (the recollection of odours) - Images of objects that have a distinctive smell cause your brain to think you can smell the object you are looking at.

These photographers have captured objects with distinctive smells.





YOUR TASK THIS WEEK IS TO TAKE PHOTOGRAPHS OF OBJECTS THAT GIVE OFF A DISTINCTIVE, FAMILIAR SMELL. THE IMAGES CAN BE OF THE SUBJECTS BY THEMSELVES, OR YOU CAN INCLUDE PEOPLE IN THEM TOO. USE YOUR CAMERA/PHONE (WHATEVER YOU HAVE ACCESS TO).



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THESE SHOULD BE PRESENTED ON CANVA ALONGSIDE ANNOTATIONS WHICH EXPLAIN AND EXPLORE YOUR IDEAS.

TO SUBMIT YOUR WORK YOU SHOULD SHARE THE DESIGN WITH [HBOX@FULSTONMANOR.KENT.SCH.UK](mailto:hbox@fulstonmanor.kent.sch.uk)

PLEASE LET ME KNOW IF YOU HAVE ANY ISSUES.

WE LOOK FORWARD TO RECEIVING YOUR SUBMISSIONS.

