

MUSIC

TRANSITION RESOURCES

EXAM BOARD: EDEXCEL

<p>Subject: Music</p>
<p>Topic(s):</p> <ol style="list-style-type: none"> 1. Theory of Music 2. Familiarity with Set Works
<p>Independent Learning Task(s) to Complete:</p> <ol style="list-style-type: none"> 1. Work through the Theory Lessons on https://www.musictheory.net/. Mark your work yourself, check with Ms Hadok-Quadrio if unsure (zhadok-quadrio@fulstonmanor.kent.sch.uk) 2. Listen to and ideally watch (YouTube or similar) set works to be studied in first two terms of Year 12: Purcell Sonata for Trumpet and Strings, Vivaldi Concerto "Il Gardellino" ("The Goldfinch"), Bach Violin Concerto in A Minor.
<p>How it links to the Specification:</p> <ol style="list-style-type: none"> 1. Good grasp of musical theory expected and required in the Composing and Examination components of the course. 2. Works to be studied initially in Year 12
<p>Resources (include any hyperlinks):</p> <ol style="list-style-type: none"> 1. Music Theory https://www.musictheory.net/ 2. Downloads and streaming widely available. YouTube links: Purcell Vivaldi Bach <p>Useful viewing on YouTube</p> <ul style="list-style-type: none"> • Some really simple explanations of basic music theory building blocks at 12tone, Starts with some ludicrously basic stuff but moves on to go over basics that you might be rusty on. • Good basic introduction to the symphony by Howard Goodall from the BBC • A much longer video on the symphony by Howard Goodall (this is the first of a series) • Unwrap the music from the Auckland Philharmonia – sessions on a range of pieces, including Mendelssohn 4, which is a wider listening work at A level. • An introduction to Debussy, again from Howard Goodall at the BBC • Anything on the LSO Youtube Playlist • During the COVID 19 lockdown you can access archived Berlin Philharmonic concerts – amazing! • Lloyd Webber is streaming his musicals free on Friday nights on theshowsmustgoon • Composition task from Passing Notes free during lockdown by using the code COVID19
<p>Additional Information:</p> <p>Composition is an equally vital component as well as the above. Prospective students would be well advised to experiment with their own composition work, and pursue their own preferred way of working in this area, in preparation for the first term of study. There are several free programs available for composing: Noteflight MuseScore Finale</p> <p>Instrumental practice is imperative as your performances will have a profound impact on your overall grade in the course. Continue working on your main instrument(s) under the guidance of your teacher, and aim to improve your technical proficiency.</p>
<p>Deadline: September</p>