



TEXTILES

GCSE

OPTION SUBJECT – CATEGORY B

EXAMINATION BOARD: AQA

SPECIFICATION CODE: 4570 AWARD CODE: 4204

WHY TAKE THIS COURSE?

Take textiles because it is a unique and creative subject, where you can explore methods, materials and techniques in exciting and imaginative ways. Having enjoyed textiles at Key Stage 3, it is the ideal opportunity to refine your skills and explore your own creativity. You will create a portfolio of work that contains a wide variety of 2D and 3D work.

You will be given the opportunity to work independently, with support and guidance, to create textiles that are impressive and fun to make.

There is time for you to develop your initiative, problem solving and design skills – all essential and transferable skills.

By taking textiles at GCSE you will begin a journey to discover your creative style and interests. Further to the GCSE, there is the opportunity to progress onto A Level Textile Design in the Sixth Form.

NB: TEXTILES CANNOT BE STUDIED WITH ART & DESIGN.

AIMS OF THE COURSE

To provide:

- A creative experience that is defined by the use of textiles;
- A broad and contextual view of textiles that includes within it cultures, artists and designers, your own experiences and ideas;
- An opportunity to discover how textiles are created, constructed and used;
- A practical subject in which to discover methods, materials and processes.

COURSE STRUCTURE AND CONTENT

TEXTILES DESIGN:

Candidates are required to work in **one or more** area(s) of textile design, such as those listed below. They may explore overlapping areas and combinations of areas:

- Fashion and/or costume
- Printed and/or dyed materials
- Domestic textiles
- Constructed and/or applied textiles
- Constructed and/or stitched and/or embellished textiles.

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ASSESSMENT

The course is broken down into two sections:

The Controlled Assessment – worth 60% of final grade.

You will be introduced to a variety of experiences exploring a range of textiles materials, methods and processes, including traditional and new technologies.

You will explore relevant images, artefacts and resources relating to a range of textile art from the past and recent times, including European and non-European examples which should be integral to the investigating and making process. You will produce responses to these examples through practical and critical activities, which demonstrate understanding of different styles and traditions. You will also investigate contemporary textile design, which you will be expected to be able to respond to and make.

The Externally Set Task – worth 40% of final grade.

This will include a range of topics and stimulus materials from which you select one. You are expected to develop your own work with evidence which covers all four assessment objectives. The questions will be available from 1st January in the year of the examination. You will be allocated a set time to complete the developmental work and then have 10 hours of supervised time to complete a personal response to the chosen topic.

ENTRY REQUIREMENTS

It is essential that you have a true interest and enthusiasm for textiles, where you enjoy exploring and experimenting with methods and materials. You will need to have demonstrated competence when using the sewing machine and an ability to develop this creatively. You will be expected to draw designs and templates and spend time planning and developing ideas. It is not required that drawing skills are exceptional, but observant with some accuracy. It is important that you are prepared to attend workshops as textiles is a subject that requires time and dedication.

Please note that Textiles GCSE and Art + Design GCSE cannot be studied together.