

# ART & DESIGN

## GCSE

### OPTION SUBJECT – CATEGORY B

EXAMINATION BOARD: AQA

SPECIFICATION CODE: 8202/C 8202/X FINE ART

#### **WHY TAKE THIS COURSE?**

If you have enjoyed Art in Key Stage 3, you will find GCSE Art interesting as there are lots of new materials and techniques to learn about, such as etching and Photoshop.

You will have the opportunity to work independently and be as creative as you like, but with support.

You will develop critical thinking and problem solving skills – vital in every area of life.

You will be embarking on a creative journey which could lead to exciting careers such as architecture, fashion design, jewellery making, film, theatre design and many, many more.

GCSE Art & Design could lead to entry into 'A' Level Fine Art in the Sixth Form.

**NB: ART & DESIGN CANNOT BE STUDIED WITH TEXTILES.**

#### **AIMS OF THE COURSE**

To broaden your experience in a range of both 2D and 3D work and to relate art and design to its social and historical context in a practical environment. The aims are to teach you to select and record information, experiment with materials, images and ideas and become aware of art and design contexts within your life.

#### **COURSE STRUCTURE AND CONTENT**

In Component 1 and Component 2, students are required to work in one or more area(s) of fine art, such as those listed below:

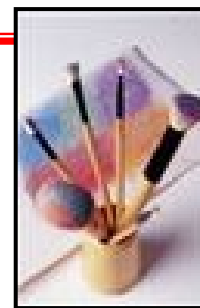
- Painting
- Drawing
- Mixed media
- Sculpture
- Printmaking

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# ART & DESIGN (CONT...)

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## ASSESSMENT

The course is broken down into two sections:

**Component 1** – worth 60% of final grade.

Component 1 requires a portfolio that must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

**Component 2 – Externally Set Assignment** – worth 40% of final grade.

Component 2 requires students to respond to their chosen starting point from an externally set assignment paper. The externally set assignments will be available to students from 2<sup>nd</sup> January in the year of the examination. A preparation period begins after the 2<sup>nd</sup> January, followed by 10 hours of supervised unaided work in which the students are required to realise their intentions.

Through both components, students must record their ideas, observations and insights, both visually and through written annotations, using appropriate specialist vocabulary in both portfolio and externally set assignments.

## ENTRY REQUIREMENTS

A true interest and enthusiasm for the subject as well as an awareness of the need to carry out research and homework in your own time and attend Art Workshops on a regular basis.

For information, please visit [www.fulstonfineartgcse.weebly.com](http://www.fulstonfineartgcse.weebly.com)

**Please note that Art + Design GCSE and Textiles GCSE cannot be studied together.**