

MY GREEK  
EXHIBITION

JESSICA FRENCH  
7GL





# Greek Pottery

**Greek psykter depicting reveling satyrs**  
Reveling satyrs, Attic red-figure psykter (wine cooler) signed by Douris, c. 480 BCE



The pottery of ancient **Greece** from c.1000 to c. 400 BCE provides not only some of the most distinctive vase shapes from antiquity but also some of the oldest and most diverse representations of the cultural beliefs and practices of the ancient Greeks.





Art in Greece started around 323 BC (when Alexander the Great died). Many artworks were produced but most were by the same person. Most of the artworks were of what people thought Gods and other people they never saw before looked like.



This picture is of one of the Greek gods. She had just came back from the war and killed many people.



This is a painting of the a Greek god and his family. He is seated above them to show his importance.



This Legend is about a hideous beast half horse half human, a king kept in a castle. Every year the king would take 7 men and 7 women until one day someone was sent out to kill the beast. The guards took Hercules' weapons away from him. He went in the maze only to find a girl. The girl who was the king's daughter, gave him a spear and some wool. The beast was killed in the centre of the maze.



This is the myth of Pandora. She was always wondering what was inside a box that the gods had given her. She was told not to open it but she couldn't resist. She opened it revealing many illnesses and weaknesses to all men and women.

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# MY GREEK QUIZ- CAN YOU FIND THE ANSWERS IN THE EXHIBITION


*What did Pandora do when she got given a box?*

*When did artwork start in Greece?*

*What was the king keeping in his maze?*

*When did the pottery work begin?*

*What did the king's daughter in the maze give Hercules?*



After visiting Jess's museum, I was very impressed with her design. I loved the bright colours and the authenticity of the displays. I would have changed the third slide to have had more information to the left.

The Quiz questionnaire I feel could have been more interesting with Greek illustrations or background in keeping with the exhibition subject. I would also have liked to see the questions bolder and with similar colouring to the exhibition, along with space left in which to write the answers. The quiz really would be better as portrait.

Lisa Muggridge