

# FILM STUDIES

**Exam Board: WJEC**

FULSTON MANOR SCHOOL



## **WHY TAKE THIS COURSE?**

Film is the major art form of the twentieth century, and one developing new modes of expression and exhibition in the first decades of the twenty-first century. In giving students the opportunity to study significant film movements and aspects of national cinemas, it is intended that an interest in film culture will be fostered which can be taken forward in lifelong learning. With its options in creative work, it opens up the study of film aesthetics and film form, as well as broader political and ethical issues through experiential learning. Career opportunities are numerous and could include work within the film and television industry, journalism, advertising and education, as well as many other options.

The specification is additionally designed to reflect the diversity of film culture through both filmmakers and the films they make. The wide choice of films offered includes films by women directors and films which represent particular ethnic and cultural experiences. Over forty films are offered from which eleven feature-length films will be chosen. In addition, a compilation of seven short films will be studied.

## **AIMS OF THE COURSE**

- To deepen students' understanding, appreciation and enjoyment of film, the major art form of the twentieth century, and one developing new modes of expression and exhibition in the first decades of the twenty-first century.

- To enable students to study film deriving from a variety of production contexts and experienced in a variety of viewing situations.
- To develop skills of observation, critical analysis and personal reflection, as well as developing their creativity and practical skills, either in audio-visual or written form.

## **COURSE STRUCTURE AND CONTENT**

Component 1: American and British Film. This component assesses knowledge and understanding of six feature length films.

Component 2: Varieties of film. This component assesses knowledge and understanding of five feature-length films and one compilation of short films.

Component 3: Production. This component assesses one production and its evaluative analysis. Learners produce: either a) a short film (4-5 minutes) or b) a screenplay for a short film and a digitally photographed storyboard of a key section from the screenplay, plus an evaluative analysis (1250-1500 words).

## **ASSESSMENT**

70% External Examination, 30% Internal assessment.

## **ENTRY REQUIREMENTS**

To be accepted on the A Level course, a student should have at least 5 GCSE's at grades 9- 4 (or equivalent). A strong English Language and Literature background and an interest in film and cinema are highly desirable.