

Fine Art

FULSTON MANOR SCHOOL



Exam Board: AQA

WHY TAKE THIS COURSE?

Creative-based employment is one of the largest growth industries in the UK today. Art related qualifications are a necessary springboard to a multitude of career opportunities. This course gives you the skills, knowledge and understanding of art practice to enable you to move onto the next step, such as:

- Media/publishing (greetings cards, magazines, newspapers, books)
- Design (interior, industrial, garden, fashion, graphic, advertising photographic)
- Computer-based design
- Film, stage and theatre (set design, costume, model making, animation)
- Fine art/sculpture
- Illustration
- Photography
- Teaching
- Architecture
- Jewellery design
- Study leads to well-developed skills in approaches to problem solving.
- Study leads to well-developed and innovative approaches to visual communication.
- Study leads to a high level of creative thinking which would be invaluable to any employment situation.

AIMS OF THE COURSE

To allow students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes and refine ideas towards producing resolved outcomes.

COURSE STRUCTURE AND CONTENT

There are two components for the two-year Fine Art A Level programme.

Component 1: Personal Investigation (portfolio) This is a practical investigation where students conduct a personal investigation into an idea, issue, concept or theme supported by written material which must be a coherent and logically structured extended response of between 1000 and 3000 words of continuous prose.

Component 2: Externally set assignment - Separate question papers will be provided for each title. These will consist of a choice of five questions to be used as starting points. Students are required to select one. Students will be provided with examination papers on 1 February, or as soon as possible after that date.

ASSESSMENT

Both components will be assessed in accordance with the assessment objectives of the course specification, internally assessed and externally moderated.

ENTRY REQUIREMENTS

To be accepted onto the A Level course you should have at least 5 GCSE's at grades 9-4 (or equivalent). Strong drawing skills are very advantageous, as is a keenness and commitment to learn. The emphasis of this course will be on the development of understanding and skills using an appropriate range of materials, processes and techniques. Most students would be ordinarily expected to have a GCSE of at least a grade 4 in Art and English Language.