

PHOTOGRAPHY

Exam Board: AQA

FULSTON MANOR SCHOOL



WHY TAKE THIS COURSE?

Students will learn creative and technical skills which will enable them to explore and control a powerful visual medium.

Their knowledge and abilities will enable them to undertake rewarding structured projects and also produce a unique collection of photographic images showing a great degree of individual expression. There is the opportunity to develop a personal, responsible learning style and schedule.

Further and Higher Education: The qualification can lead to courses such as fine art, graphics, media studies, information technology (e.g., web site design) and obviously other photography courses (e.g. BA).

Employment: Career opportunities can be available in many areas, depending on other qualifications. These could include commercial photography, graphic design, media (press television, film) advertising, corporate imagery and others.

The course also provides the valuable opportunity to build a portfolio of the students' personal work; this can be invaluable in building self-esteem and may be used in interview situations.

AIMS OF THE COURSE

To develop a good working knowledge of creative photographic techniques, processes, equipment and materials. This will include working with different types of cameras and other facilities which will enable students to learn skill

and control when taking photographs. There will be extensive opportunities to use digital imaging facilities, including image manipulation. Film developing and printing may also be done by students in the school darkrooms. It must be noted that this is a specialist photography art and design course and the work must show good visual creative qualities. Good technical work is expected but evidence of imagination, creativity and intuitive investigation is required, as well as a mature and independent approach to all work. Awareness of the critical, contextual and historical aspects of serious photography should be reflected in part of the coursework, and students will study the work of other photographers, past and present.

COURSE STRUCTURE AND CONTENT

Component 1: Personal Investigation (portfolio of practical work and an extended response of between 1000-3000 words of continuous prose)

Component 2: Externally set assignment

ASSESSMENT

Both components will be assessed in accordance with the assessment objectives of the course specification, internally assessed and externally moderated.

ENTRY REQUIREMENTS

Applicants should have 5 9-4 GCSE grades (or equivalent), and a keenness and commitment to learn about and to develop skills in photography is essential, as is imagination and visual awareness.