# TEXTILES

Exam Board: AQA

WHY TAKE THIS COURSE?

Textile Design is an exciting specialist subject that enables you to use a variety of methods and materials based on traditional and contemporary practise. The course will invite you to be resourceful, experimental and dynamic in your approach; requiring you to use your creative thinking and skills. You will develop a keen interest in design and making, that responds to a variety of themes and starting points. Outcomes can be fashion, constructed, printed and design based, and will respond to clear starting points and the work of designers, artists and other creative practitioners. The course requires you to write and create practical work that is insightful and well observed; your skills, knowledge and understanding of Textiles or Art are advantageous.

#### AIMS OF THE COURSE

Textile Design aims to equip you with:

- Specialist subject knowledge, skills and understanding
- Contextual understanding
- Ability to apply traditional and contemporary textile design methods
- A refinement of technique, control and manipulation of materials



FULSTON MANOR SCHOOL

### COURSE STRUCTURE AND CONTENT

Component 1: Personal Investigation (portfolio of practical work and an extended response of between 1000-3000 words of continuous prose) Component 2: Externally set assignment

### ASSESSMENT

All assessments are internally marked and externally moderated.

## ENTRY REQUIREMENTS

To be accepted on the A Level course a student should have at least 5 GCSEs at grades 9 - 4 (or equivalent). Competent writing skills are very advantageous and, while it is not an absolute requirement, most students would be expected to have a GCSE of at least a grade 4 in English Language. You will have a clear passion to study Textile Design; such as having previously taken visual arts based subject, or shown clear interest through your own studies or hobbies. An eagerness to learn all aspect of Textile Design is also beneficial, including use of drawing, 3D and 2D construction.