Year 7 - KS3 ART

Core Art topic

Creative exploration

Year 7	Year 8	Year 9
 Introduction to Art Bottles Space Ice cream Australian first nation Urban Natural forms 	 Portraits African Henri Rousseau My everyday object Dragons Caro - Assessment 	 Pop Art Day of the Dead North West Coast Michel Keck Shoes Op Art Surrealism Careers in Art

- Turner Contemporary Gallery- https://turnercontemporary.org/
- Tate Modern https://www.tate.org.uk/visit/tate-modern
- Tate Britain https://www.tate.org.uk/visit/tate-britain
- National Gallery https://www.nationalgallery.org.uk/
- National portrait gallery- https://www.npg.org.uk/
- TateKids

Further resources to aid with GCSE curriculum

YouTube



- JLS https://www.youtube.com/@mssmithartteacher3018
- SRA https://www.youtube.com/@mrsrayfieldteacherofart7881

Take it further

To extend and develop your subject knowledge and understanding do look at resources outside of the GCSE curriculum. The resources below are not an exhaustive list. Please do discuss with the Art department anything in particular that you are interested in finding out about and we can point you in the right direction.

Topic	Practice	Read	Listen	Watch	Explore and visit
KS3	Art and Design curriculum, we aim to introduce students to a		YouTube Art	Grayson's Art	 Turner Contemporary Gallery-
Art	wide range of skills and techniques that will enable them to	The Art Gallery Faces -	Tutorials	Club	https://turnercontemporary.or
	access the curriculum, equipping them with skills and	Philip Wilkinson		Sky Arts Portrait	g <u>/</u>
	understanding in the basic concepts governing the use of	Annotated Art - Robert		Artist of the Year	 Tate Modern -
	different media. This is taught through first-hand experience of	Cumming		2020	https://www.tate.org.uk/visit/t
	handling different media and materials and through	The Story of Paintings:			<u>ate-modern</u>
	demonstrations and videos. Where possible we relate projects	A history of art for		https://www.supe	 Tate Britain -
	to the work of others in order to develop the students' broad	children		rprof.co.uk/blog/t	https://www.tate.org.uk/visit/t
	understanding of the meaning, significance and contribution of	Mick Manning		op-resources-for-	<u>ate-britain</u>
	art and design within both contemporary cultures and that of	The Picture of Dorian		gcse-art-and-	 National Gallery -
	the past, encouraging students to take inspiration from these	Gray - Oscar Wilde		design/)	https://www.nationalgallery.or
	sources. We aim to develop the students' ability to be able to	The Boy Who Fooled		uesign/ /	g.uk/
	communicate opinions about their own and others work and to	the World - Lisa			 National portrait gallery-
	be able to express ideas, concepts with growing maturity.	Thompson			https://www.npg.org.uk/
	Through the making of images and artefacts, we aim to provide	Framed – Frank			
	the students with the means to make concrete their	Cotterill Boyce			 V and A Museum
	observations and responses to the ever-changing world in	Garvey's Choice - Nikki			https://www.vam.ac.uk/
	which they find themselves.	Grimes			•