

GCSE ART

Core Art topic

- Introduction to GCSE Fine Art
- Natural form and Man-Made topics
- Component one unit

Creative exploration

- Turner Contemporary Gallery- <https://turnercontemporary.org/>
- Tate Modern - <https://www.tate.org.uk/visit/tate-modern>
- Tate Britain - <https://www.tate.org.uk/visit/tate-britain>
- National Gallery -<https://www.nationalgallery.org.uk/>
- National portrait gallery- <https://www.npg.org.uk/>
- TateKids

Further resources to aid with GCSE curriculum

- YouTube
- JLS – <https://www.youtube.com/@mssmithartteacher3018>
- SRA - <https://www.youtube.com/@mrsrayfieldteacherofart7881>



Take it further

To extend and develop your subject knowledge and understanding do look at resources outside of the GCSE curriculum. The resources below are not an exhaustive list. Please do discuss with the Art department anything in particular that you are interested in finding out about and we can point you in the right direction.

Topic	Practice	Read	Listen	Watch	Explore and visit
GCSE Fine Art	<ul style="list-style-type: none"> • develop your ideas through investigations informed by selecting and critically analysing sources • apply an understanding of relevant practices in the creative and cultural industries to their work • refine their ideas as work progresses through experimenting with media, materials, techniques and processes • record their ideas, observations, insights and independent judgements, visually and through written annotation, using appropriate specialist vocabulary, as work progresses • use visual language critically as appropriate to their own creative intentions and chosen area(s) of study through effective and safe use of: <ul style="list-style-type: none"> ○ media ○ materials ○ techniques ○ processes ○ technologies • use drawing skills for different needs and purposes, appropriate to context • realise personal intentions through sustained application of the creative process. 	<p>The Art Gallery Faces - Philip Wilkinson</p> <p>Annotated Art - Robert Cumming</p> <p>The Story of Paintings: A history of art for children</p> <p>Mick Manning</p> <p>The Picture of Dorian Gray - Oscar Wilde</p> <p>The Boy Who Fooled the World - Lisa Thompson</p> <p>Framed – Frank Cotterill Boyce</p> <p>Garvey’s Choice - Nikki Grimes</p>	<p>https://player.fm/podcasts/Gcse</p>	<ul style="list-style-type: none"> • Grayson's Art Club. ... • Sky Arts Portrait Artist of the Year 2020. .. • • https://www.superprof.co.uk/blog/top-resources-for-gcse-art-and-design/ 	<ul style="list-style-type: none"> • Turner Contemporary Gallery- https://turnercontemporary.org/ • Tate Modern - https://www.tate.org.uk/visit/tate-modern • Tate Britain - https://www.tate.org.uk/visit/tate-britain • National Gallery - https://www.nationalgallery.org.uk/ • National portrait gallery- https://www.npg.org.uk/ • • V and A Museum https://www.vam.ac.uk/ •