

# A Level Film

## Core textbooks

- *Film Studies for Dummies* (James Cateridge)
- *Film Art: An Introduction* (10th edition) Bordwell and Thompson
- *The Cinema Book* (Pam Cook)

## Revision Guides

- WJEC/Eduqas – Film Studies (AS and A Level) Ellen Cheshire, Jenny Stewart and Lisa Wardle

## Further resources to aid with A Level curriculum

### You Tube

NLT Movie Pod

Studio Binder

Mr Gardener's Film Studies Channel

## Take it further

To extend and develop your subject knowledge and understanding do look at resources outside of the GCSE curriculum. The resources below are not an exhaustive list. Please do discuss with the Film department anything in particular that you are interested in finding out about and we can point you in the right direction.

Topic	Read	Listen	Watch	Explore and visit
Film Noir	The Rough Guide to Film Noir (Alex Graham and Danny Ballinger)	<ul style="list-style-type: none"><li>• 'You must remember this '</li><li>• Defining Fil Noir (you tube)</li></ul>	<ul style="list-style-type: none"><li>• The Maltese Falcon</li><li>• Casablanca</li><li>• The Third Man</li><li>• In a Lonely Place</li><li>• Rebecca</li><li>• Double Identity</li><li>• The Night of the Hunter</li><li>• Touch of Evil</li><li>• Chinatown</li><li>• Fargo</li><li>• Pulp Fiction</li></ul>	<ul style="list-style-type: none"><li>•</li></ul>

Topic	Read	Listen	Watch	Explore and visit
Hitchcock	The Rough Guide to Film Noir (Alex Graham and Danny Ballinger)	<ul style="list-style-type: none"> <li>• 'You must remember this '</li> <li>• Defining Fil Noir (you tube)</li> </ul>	<ul style="list-style-type: none"> <li>• 39 Steps</li> <li>• Strangers on a Train</li> <li>• Rope</li> <li>• Rear Window</li> <li>• North by Northwest</li> <li>• Psycho</li> <li>• The Birds</li> </ul>	

Topic	Read	Listen	Watch	Explore and visit
British Film	The British Cinema Book (Robert Murphy)	<ul style="list-style-type: none"> <li>• Silent Britain (You Tube parts 1 and 2)</li> </ul>	<ul style="list-style-type: none"> <li>• Withnail and I</li> <li>• This is England</li> <li>• Hot Fuzz</li> <li>• Don't Look Now</li> <li>• The Ladykillers</li> <li>• The Wicker Man</li> <li>• The Red Shoes</li> <li>• Life of Brian</li> <li>• Lawrence of Arabia</li> </ul>	

Topic	Read	Listen	Watch	Explore and visit
Classic Hollywood	The Classical Hollywood Cinema: Film Style and Mode of Production to 1960 (Bordwell, Staiger and Thompson)	The Hollywood Film Industry – SlideShare (You Tube)	<ul style="list-style-type: none"> <li>• The Wizard of Oz</li> <li>• Gone with the Wind</li> <li>• Modern Times</li> <li>• Fantasia</li> <li>• It's a Wonderful Life</li> <li>• All About Eve</li> <li>• An American in Paris</li> <li>• On the Waterfront</li> <li>• Singing in the Rain</li> <li>• Snow White and the Seven Dwarfs</li> <li>• Rebel without A Cause</li> <li>• 12 Angry Men</li> </ul> <p>Plus Hitchcock and Noir cited above.</p>	

Topic	Read	Listen	Watch
New Hollywood And Independent Cinema	New Hollywood Cinema: An Introduction (Geoff King)	You Tube - Brief History of American Cinema (Little White Lies)	<ul style="list-style-type: none"> <li>• Jaws</li> <li>• ET</li> <li>• Indiana Jones and the Temple of Doom</li> <li>• The Empire Strikes Back</li> <li>• The Shining</li> <li>• The Longest Day</li> <li>• West Side Story</li> <li>• Alien</li> <li>• Bladerunner (1981)</li> <li>• The Godfather (1 and 2)</li> <li>• The Deer Hunter</li> <li>• Bullet</li> <li>• Easy Rider</li> <li>• Taxi Driver</li> <li>• Annie Hall</li> </ul> <p>Plus: Hitchcock and Noir cited above.</p>

Topic	Read	Listen	Watch
American Independent	Celluloid Mavericks – History of American Independent Cinema (Greg Merritt)	<ul style="list-style-type: none"> <li>• ‘You Tube - How New Hollywood created Indie (No Film School)</li> </ul>	<ul style="list-style-type: none"> <li>• Eraser head</li> <li>• Lost in Translation</li> <li>• Little Miss Sunshine</li> <li>• Fargo</li> <li>• Do the Right Thing</li> <li>• Juno</li> <li>• Captain Fantastic</li> <li>• Winter’s Bone</li> <li>• Lemonade</li> <li>• Bowling for Columbine</li> <li>• The Florida Project</li> <li>• Boyz n the Hood</li> </ul>

Topic	Read	Listen	Watch
European and World Cinema	The Oxford History of World Cinema	<ul style="list-style-type: none"> <li>• ‘History of African Cinema’ (You Tube)</li> </ul>	<ul style="list-style-type: none"> <li>• The Bicycle Thieves</li> <li>• The Devil’s Backbone</li> <li>• La Dolce Vita</li> <li>• Tokyo Story</li> <li>• Seven Samurai</li> <li>• Solaris</li> <li>• Breathless</li> <li>• Timbuktu</li> <li>• City of God</li> </ul>

			<ul style="list-style-type: none"> <li>• Wings of Desire</li> <li>• Diva</li> </ul>
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Topic	Read	Listen	Watch
Silent Cinema	Silent Cinema (Brian J Robb)	A Beginner's Guide to Silent Cinema (You Tube)	<ul style="list-style-type: none"> <li>• Keaton (any)</li> <li>• Chaplain (any)</li> <li>• Harold Lloyd (any)</li> <li>Eisenstein (Strike)</li> <li>Lang (Metropolis)</li> <li>Murnau (Nosferatu)</li> <li>Dreyer (Joan of Arc)</li> </ul>

Topic	Read	Listen	Watch
Documentary	The Documentary Film Book (Brian Winston)	Six types of documentary Digi Hub	<ul style="list-style-type: none"><li>• Michael Moore (any)</li><li>• Nick Broomfield (any)</li><li>• Louis Theroux (any)</li><li>• Humphrey Jennings (any)</li></ul>